

*From: "Godspell"*

# **Prepare Ye (the Way of the Lord)**

*from the Musical Godspell*

by

STEPHEN SCHWARTZ

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from the Musical *GODSPELL*

# PREPARE YE

(The Way of the Lord)

Words and Music by  
STEPHEN SCHWARTZ

Moderately

N.C.

Pre - pare ye the way of the Lord, pre -

*p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time with a key signature of two flats (Bb and Eb). The piano accompaniment is in the same key and time, starting with a piano (*p*) dynamic. The vocal line has a melodic line with a slur over the first two measures and a fermata over the first note of the second measure.

Bb Cm

pare ye the way of the Lord. Pre - pare ye the

*mp*

Detailed description: This system contains measures 3 and 4. The piano accompaniment features a change in dynamics to mezzo-piano (*mp*) at the start of measure 4. Chord diagrams for Bb and Cm are provided above the vocal line. The vocal line continues with a melodic line and a fermata over the first note of measure 4.



Dm Ebmaj7 F Bb Cm Dm Ebmaj7 F

way of the Lord, pre - pare ye the way of the

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Dm, Ebmaj7, F, Bb, Cm, Dm, Ebmaj7, and F are provided above the vocal line. The vocal line concludes with a melodic line and a fermata over the first note of measure 6.

**Fast**











lord.



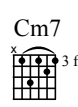

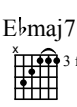

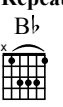
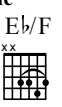
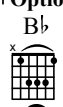
Pre - pare ye - the




way of the Lord, pre -



**Repeat and Fade** || **Optional Ending**

pare ye - the way of the Lord. Lord.

