

START HERE

73 74 75 76 77

nough for me. For this is my house. This is

[celeste] [gtr]

F7sus Bb Bb Δ /Eb Eb2

78 79 80 81 82

my house. It is-n't much, but it is e-nough for me.

Bb Δ /D Cm Bb/D Eb Eb/F Bb

83 84 85 86 87

This is my house. This is my house.

Bb Δ /Eb Eb Dm7

D

poco rall. . . . A tempo

88 89 90 91 92

It is-n't much, but it is e - nough... And when it's cold and bleak,

Escapologist

Don't cry,

*Cm*⁷ *Bb/D* *Eb* *F*⁵ *G*^{7sus} *C*
mf

93 94 95 96

I feel no fear, E - ven in the fier - cest storms I am

please don't cry, I am here, lit-tle girl. Please don't cry,

E

97 98 99 100

warmed by this small but stub-born fire, E - ven when out - side

Let me wipe a-way your tears. For - give me,

101 102 103 104

it's free-zing I don't pay much heed. (I know that) ev - 'ry - thing I

I did - n't mean to de - sert you, I know that I hurt you...

Em/G *F* *Em/G* *Am*

105 106 107

need is in here.

Em *FΔ* *G5* *G*

F **Colla voce**

Musical score for measures 108-110. The vocal line (treble clef) has a 7/8 time signature. The piano accompaniment (grand staff) includes chords F, C/E, Dm7, and C. The lyrics are: "It is - n't much But it is e - nough for me."

Musical score for measures 112-114. The vocal line (treble clef) has a 7/8 time signature for measure 112, and 2/4 and 4/4 time signatures for measures 113 and 114. The piano accompaniment (grand staff) includes chords Dm7, C/E, F5, and G5. The lyrics are: "It is - n't much, but it is e - nough for me."

Attacca #20A.
Trunchbull Revelation