

120 BLESS - ED BE FOR EV - ER WE ARE BOUND TO HIM AS NOW

121

122

133

COH A - MEN

17. YOU OUGHTA BE HERE WITH ME

9 MARY JANE

11

12

sf YOU THINK ITS LOVE - SOME WHERE

13

14

15

16

YOU ARE TO - NIGHT THEN YOU OUGHT-A BE HERE WITH

17

18

19

20

ME IF YOU THINK THERE IS HEART - A-HING WHERE

21

22

23

24

YOU ARE TO - NIGHT THEN YOU OUGHT-A BE HERE WITH

25

26

4 Joanna

ME CAME WITH

to bar 43

MARY JANE

JOANNA

43

44

45

46

YOU I'M WHOLE WITH-OUT YOU I'M

Handwritten musical notation for measures 47-49. The lyrics are "COLD" and "IF".

Handwritten musical notation for measures 58-61. The lyrics are "TEAR-DROPS ARE FALL-ING WHERE YOU ARE TO-NIGHT THEN".

Handwritten musical notation for measures 62-65. The lyrics are "YOU OUGHT-A BE HERE WITH ME".

MARY STANE

Handwritten musical notation for measures 66-69. The lyrics are "LONE-LI-NESS CALL-ING WHERE YOU ARE TO-NIGHT AND".

JOANNA & SUSAN

Handwritten musical notation for measures 66-69. The lyrics are "LONE-LI-NESS CALL-ING WHERE YOU ARE TO-NIGHT AND".

Handwritten musical notation for measures 70-73. The lyrics are "YOU OUGHT-A BE HERE WITH ME 'CAUSE WITH".

Handwritten musical notation for measures 74-77. The lyrics are "YOU I'M WHOLE WITH-OUT YOU I'M".

Handwritten musical notation for measures 78-80. The lyrics are "COLD" and "SO IF".